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sa first reprinted Ina e Scholarly journalin 1858;Alissa Choi / Tici/Ta

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div><div><div>The Silent Way is characterized by its

t;focus on discovery', creativity, problem' solving' and the use of

associated 'materials '. Richards and Rodgers (1986:99) &#

39;summarizes the 'method into' three major features : Learning is faci

litated if the learner discovers or creates.</div></div></div>

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span><div>ADOPTING SILENT WAY IN TEACHING ENGLISH LANGUAGE

...</div><div>media.neliti :

media : publications</div></div></div>

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rte bet365 resultados</div></div></div>

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<div><div>The Silent Way It is based on the idea that language l

earning can be enhanced in three main ways: discovery rather than te

aching; problem-solving in the target language; the use of physical tools</sp

an>. Above all, like Victorian children, the teacher should be seen and not h

heard.</div></div></div></div></div><div><

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href="{href}"><div>Silent W

ay | Language Teaching Methods | TEFL.NET</div><

lt;span><div>tefl : methods : silent-way</div><

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ref="{href}">esporte bet365 resultados</d