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<p>Encerrado Conclusão</p>

<p></p><p>Worldview Entertainment was an American motion picture finance company focused on theatrical-quality feature films for worldwide distribution. The company produced 💪 over 20 films, including Fox Searchlight's critically acclaimed hit Birdman, which was nominated for nine Academy Awards, winning four Oscars, 💪 including Best Picture, and grossed more than R\$100 million in global box office revenue.</p>

<p>History [edit]</p>

<p>Worldview Entertainment was founded in 💪 2007 by Chairman and CEO, Christopher Woodrow,[1] and Maria Cestone. Molly Connors joined the company in 2009 as COO. Worldview 💪 Entertainment signed with Creative Artists Agency (CAA) in 2010 and has since become the agency's top film finance and production 💪 client. Sarah E. Johnson, daughter of Franklin Resources Chairman, Charles B. Johnson, became a partner and investor in the company 💪 in 2011. Worldview established a four-year R\$30 million credit facility with Comerica in 2013 to provide debt financing for the company's 💪 films, which coincided with the infusion of R\$40 million in new equity from existing investors. The R\$70 million doubled the company's capital 💪 base.</p>

<p>Worldview's 2012 slate included three films that premiered at the 2013 Cannes Film Festival including the Guillaume Canet crime thriller, 💪 Blood Ties, which was the biggest domestic sale at the festival, after being purchased by Lionsgate and Roadside Attractions; and 💪 James Gray's period drama, The Immigrant which was sold domestically to The Weinstein Company. The Company went on to premiere 💪 two films at the 2013 Venice Film Festival, including David Gordon Green's drama Joe, which was sold domestically to Lionsgate 💪 and Roadside Attractions. Worldview also premiered six films at the 2013 Toronto International Film Festival including the West Memphis Three 💪 crime thriller, Devil's Knot,[2][3][4] which was sold domestically to Image Entertainment; and Eli Roth's horror thriller, The Green